

Press October:

AARHUS INTERNATIONAL THEATRE COMPANY presents

THE CARETAKER black comedy - a masterpiece by Nobel price winner Harold Pinter



The Caretaker was the first of Harold Pinter's plays to bring him artistic and commercial success as well as national recognition. Opening on April 27, 1960, The Caretaker was an immediate hit.

The real-world origins of the play lie in Pinter's acquaintance with two brothers who lived together, one of whom brought an old tramp to the house for a brief stay. At the time, Pinter himself had very little money and so identified somewhat with the tramp, with whom he occasionally spoke.

Through the story of the two brothers and the tramp, the Caretaker deals with the distance between reality and fantasy, family relationships, and the struggle for power. It also touches on the subjects of mental illness and the plight of the indigent. Pinter uses elements of both comedy and tragedy to create a play that elicits complex reactions in the audience. The complexity of the play, Pinter's masterful use of dialogue, and the depth and perception shown in Pinter's themes all contribute to The Caretaker's consideration as a modern masterpiece.

PLAY DATES

2007 Oct. 31st - Nov. 14th all nights at 19:00

(Not playing on the 11th of November)

TICKETS

100kr. / 70kr. / 50kr. **Foreigners FREE**

Booking: +45 86760073 or at www.aaitc.dk

PERFORMS AT

AAITC

Jægergårdsgade 152, 3C

8000 Århus C.

CAST

Matias Kuoppala, Richard Olsen, Jo Adrian Haavind

PRODUCTION

Director: Vladimir Koifman

Light design: Asbjørn Christensen

Set: Vladimir Korshunov
Producer: Thomas Biehl

